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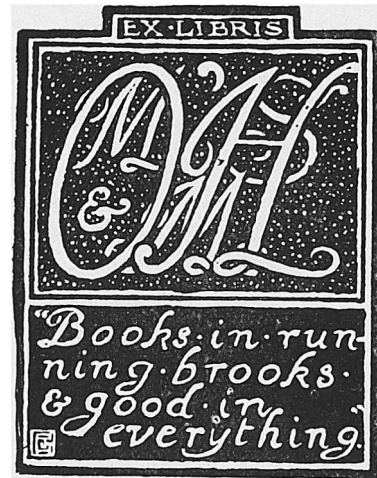
# ‘THE ELF’ AND SOME BOOK-PLATES BY JAMES J. GUTHRIE

INTO the throng of new and old faces of monthly magazines and summer numbers a small stranger creeps, in this year of 1899; its name is *The Elf*; its parent and its guardian,

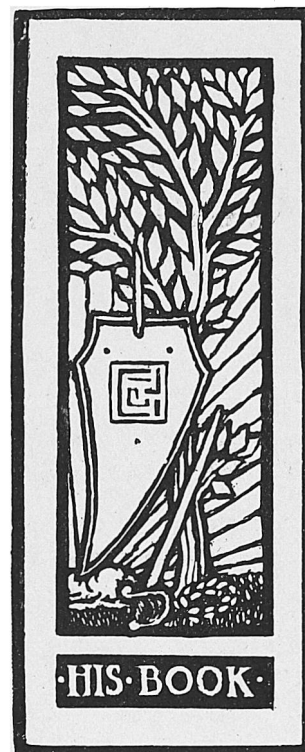


A BOOK-PLATE BY  
JAMES J. GUTHRIE.

BOOK-PLATE DESIGNED  
BY JAMES J. GUTHRIE

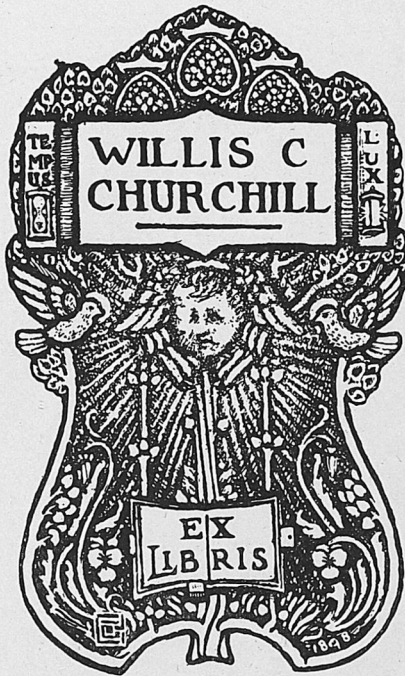


A BOOK-PLATE BY  
JAMES J. GUTHRIE



JAMES J. GUTHRIE'S BOOKPLATE  
DESIGNED BY HIMSELF

A BOOK-PLATE BY  
JAMES J. GUTHRIE



COVER DESIGN FOR  
MR. GUTHRIE'S NEW  
MAGAZINE, 'THE ELF'

Mr. James J. Guthrie. It is coming with the fulness of summer, it is on its way now as these words are being written, it may have come before these words are read. Mr. Guthrie tells us that, starting with a summer number, it will continue quarterly for a year. A hundred ordinary copies, at 1s. 6d. (5s. a year), and twenty special copies, at 10s. 6d., will be for sale. *The Elf* will be published at Ingrave in Essex, where Mr. Guthrie lives; and for

the special issue he will himself colour and print pictures. The literary matter of the first number will be written by W. A. Stempbridge Ray, A. Stanley Cooke, B. de Passemere and J. J. Guthrie. As an artistic curiosity this little publication will be very interesting, and may be sure of a kind welcome. We are able, by its designer's kindness, to show the cover of *The Elf*, and with it some recent book-plates by the same hand.